

Ambivalences Of Ecological Transformation

Perspectives from the Environmental Humanities

Opening Conference of the International Doctorate Program (IDK) Um(Welt)Denken
The Ecological Transformation of Society; WZU, University of Augsburg & Rachel Carson Center, LMU

June 24-26, 2022, University of Augsburg

Friday 24.06.2022 Building T (“Hörsaalzentrum Physik”), Lecture Hall 1001

14:00 - 14:15 Matthias Schmidt (IDK Speaker) | *Opening Address*

14:15 - 15:45 **Ambivalences in Politics and Public Discourse**

Natalie Rauscher | *The Role of Ambivalent Discourses in Disaster Relief in the USA*

W. P. Malecki | *Knowing without Caring: The Ambivalences of Public Environmental Attitudes, and How to Address Them through Creative Communications*

Ollivier Bodin | *The Ambivalence of Economic Policy Discourses at the Example of The European Economic Governance*

15:45 - 16:15 Coffee/Tea Break and **Poster Session 1**, Entrance Hall

16:15 - 17:45 **Tensions around Toxicity**

Sebastian Lundsteen | *In Praise of Ambivalence: Cautious Reflections on Pollution and Remediation*

Karen Holmberg | *Toxicity, Tensions, and Creative Communication of Coastal Risks*

Simone M. Müller | *Toxic Commons. New Approaches for Living-Well with a Permanently Polluted Planet*

17:45 - 18:15 Coffee/Tea Break, Entrance Hall

18:15 **Keynote:**

Debra Davidson | *Getting to Zero: Interdisciplinarity, Intersectionality, and Emotions in Social Responses to Climate Change*

Evening Reception at the WZU, Ground Floor, Innocube

Saturday 25.06.2022 Building H (“Juristische Fakultät”), Lecture Hall 1001

9:00 - 10:30 **“I beg to differ.”**

Roundtable on *Terminologies of Expressing Difference and Differentiation* with Angeliki Balayannis, Anne Rademacher, Marcus Wagner, Hubert Zapf | moderated by Simone M. Müller

10:30 - 11:00 Coffee/Tea Break and **Poster Session 2**, Entrance Hall

11:00 - 13:00 **Literature, Ambivalence, and Transformation**

Lisa Höller | *Instability, Impurity, Monstrosity – Engaging Contaminated Ways of Being*

Marina Pinger | *Alternative Climate Imaginaries: Re-Imagining Climate Futures in Speculative Fiction*

Jonathan Sarfin | *Risk, Anthropic Ambivalence, and Describing the More-Than-Human in Alexandra Kleeman’s Something New Under the Sun*

Victor Ferretti | *Transformation and Colonial Tropes*

Lunch Break

14:15 - 15:15 **Ambivalent Industries**

Jesse Ritner | *Impossible Futures. A Historical Perspective on Paralysis: The United States Ski Industry*

Rafael Hernandez Westphal | *Mining Towards Sustainability? The Political Ecology of “Green Metals” Extraction in Mexico*

15:15 - 15:45 Coffee/Tea Break, Entrance Hall

15:45 - 17:15 **Parallel Workshops by IDK Doctoral Students**

Workshop A: *What Does Climate Change Look Like?* | Seminar Room 1011a
Christian Schnurr, Felix Treutner, Jasmijn Visser, Laura Fumagalli, Maximilian Pieper

Workshop B: *Ambivalent Mapping: Mapping Ambivalence* | Seminar Room 1012
Christopher Klapperich, Daler Kaziev, Elisabeth Schuster, Livia Cahn, Lukas Emrich, Fizza Batool

Workshop C: *A Multispecies RPG* | Seminar Room 1013
Floris Winckel, Katharina Karrenbauer, Lakshmi Dilipkumar, Pia Wimmer, Sven Seelinger

18:00 **Keynote:**

Frank Uekötter | *Will We Ever Come to Terms with the Green Revolution?*

Sunday 26.06.2022 Building H (“Juristische Fakultät”), Lecture Hall 1001

9:30 - 11:00 **Transitions and Their Limits**

Rocío Hiraldo | *Integrating Labor and Environmental Goals in Just Ecological Transitions: The Southern European Case*

Nisha Paliwal | *Farming the Wind: Exploring Energy Transition in the Thar Desert of Rajasthan, India*

Samuel Coren | *Only Disconnect: The Promise and Pitfalls of Green Infrastructure in a Rainy City*

11:00 - 11:30 Coffee/Tea Break and **Poster Session 3**, Entrance Hall

11:30 - 13:00 **Parallel Workshops**

Workshop D: *Second: Images of Fieldwork*

Entrance Hall

Indrawan Prabaharyaka and Teresa Staudt

Workshop E: *Engaging People to Climate Actions Through a Combined Emotions-Immersion Approach*

Seminar Room 1011a

François Dumont

13:00 - 13:15 **Concluding Remarks**