

# Traces of the Anthropocene

## How Archives Become Stories

Interdisciplinary Workshop

February 13-14, 2025, University of Vechta

DFG-project: Natural-cultural Memory in the  
Anthropocene

### Contributions:

Anne-Sophie Balzer, Kris Decker,  
Svenja Engelmann-Kewitz, Lucie Leutenecker,  
Dominik Schrey, Mira Shah, Georg Toepfer,  
Floris Winckel

### Organisation:

Gabriele Dürbeck and Simon Probst



## **Thursday 13.02.2025**

16:30 – 17:00 Gabriele Dürbeck & Simon Probst (Vechta)

### **Welcome to “Traces of the Anthropocene”**

17:00 – 18:00 Georg Toepfer (Berlin)

### **Tracing Beginnings: How Archives of Nature are Used in Origin Stories**

18:00 – 18:30 Floris Winckel (Munich)

### **What are Ice Cores Archives of?**

## **Friday 14.02.2025**

9:00 – 9:30 Lucie Leutenecker (Strasbourg/Tübingen)

### **The Stories Soils Tell. Soil Archives and their Audiovisual Representations**

9:30 – 10:00 Kris Decker (Luzern)

### **About Materiologies**

10:00 – 10:30 Mira Shah (Bern)

### **(Un-)Covered by Ice. Ethnographic Collecting and Prehistoric Research in the cold ‚Archive of Nature‘**

11:00 – 11:30 Dominik Schrey (Siegen)

### **‘The Most Amazing Museum Imagineable’ - Storied Matter and Natural Media of Historical Topography**

11:30 – 12:00 Anne-Sophie Balzer (Augsburg)

### **Cryopoetics: Two archives in conversation**

12:00 – 12:30 Svenja Engelmann-Kewitz (Dresden)

### **Sublime Frontier and Climate Morgue? Cultural Renderings of the Anthropogenic Arctic**

University of Vechta, Driverstr. 22, 49377 Vechta, Room N 118

[www.uni-vechta.de/en/natural-cultural-memory-in-the-anthropocene](http://www.uni-vechta.de/en/natural-cultural-memory-in-the-anthropocene)

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